

Warwick Cosmos – Katherine Diuguid

Technique – Thread Mixing with Contemporary Goldwork

Design Size – 3” x 6”

Level – All skill levels, handsewing or embroidery experience is recommended

Kit Fee – \$115

This design is inspired by wild cosmos that Katherine photographed along the roadsides near Greenwood Lake and Warwick, NY. The design, on 36-40 count linen, blends thread mixing with basic stitches with contemporary goldwork embroidery. The threads provided in the kit can be used in various ways for different individual outcomes.

Kit includes – 36-40 count linen, Weeks Dye Works embroidery flosses, metal wires, embroidery needles, instruction booklet and tissue paper

Student to supply – 8”-10” embroidery hoop or equal size stretcher bars or frame, embroidery scissors, a few colored pencils (pinks, reds, yellow), usual stitching supplies, including light and/or magnification if needed



Mrs. Sparkles – Dawn Donnelly

Technique – Canvas work

Design Size – 7 ½” x 9 ½”

Level – Intermediate

Kit Fee – \$150

Mrs. Sparkles was created to be a companion piece to Mr. Sparkles and to be on display during the winter months after Christmas. She is filled with fun stitches and glitz. Special techniques include beaded snowflakes and hearts, Backstitch and Couching on the diagonal, Branscombe Edge, Bargello, padded nose, and Colonial Knots and French Knots to create a bulky hat brim and pompom. Additional stitches include Padded Satin, Staggered Cross, Long/Short, Smryna, Criss Cross Hungarian, Rhodes and Mosaic Square Modified.

Kit includes – 18-count blue canvas, embroidery floss, silk, metallic, perle cotton, sequins and beads, needles and instructions

Student to supply – 12” x 14” stretcher bars, tacks, frame weight or clamp, small sharp scissors, laying tool, beading mat, usual stitching supplies including light and/or magnification if needed



Batik to Stitch – Laura Smith

Technique – Wax batik on fabric, design and color concepts, embroidery stitches and bead enhancements

Design Size – 12” x 12” or student’s choice. Fabric is provided for up to three designs.

Level – All levels

Kit Fee – \$75

Using ancient techniques developed in Bali, wax is applied to fabric with a stamp called a tjap (pronounced “chop”). Students choose colors. An optional crackling technique gives a marbled effect, seen as navy blue lines in the turtle design. Finally, the piece is ironed to remove wax and set paint. Students learn to batik on Day 1. On Day 2, they create stitch plans, stitch, or make more batik images. Each student receives guidance for adding the provided beads, sequins, and sheer fabrics to develop the designs.

Kit includes – Prepared for Dyeing (PFD) cotton for up to three images, paint, brushes, non-latex gloves, and needles. Students will share wax heaters and brushes for wax. Several images are available for the class: turtle, butterfly, dragonfly, gecko, owl, irises, lily, sunflower, and small geometric. A class stash of threads, beads, and sequins will be available. Students select from a range of color options for their embroidery.

Student to supply – 8” hoop, usual stitching supplies including scissors for metallic thread and fabric. Students should wear painting clothes.

